

CONTACT

Education



Master of Arts in **Visual Communication** TEHRAN UNIVERSITY OF ART, TEHRAN, IRAN

CGPA: 18.08/20 (4/4)

Sep 2019 - Feb 2023

M.A. Thesis: Visual Culture and Identity of Everyday Urban Spaces – A Case Study of Tehran Cafes Thesis Grade: 18.5/20 | Supervisor: Dr. Maryam Kahvand



Sep 2014 - Feb 2019 Bachelor of Science in Architecture SHIRAZ UNIVERSITY, SHIRAZ, IRAN ^[QS Ranking] CGPA: 16.51/20 (3.46/4)

B.Sc. Thesis: Renovation and Development Design of Cinema Farhang; Gerash Thesis Grade: 16.5/20 | Supervisor: Dr. Sanaz Haeri

Honors and Awards

- Graduated in the 1st rank with the highest GPA (4/4) among M.A. Students of Visual Communication in Tehran University of Art.
- Finalist in The U.S. Department of Energy Solar Decathlon[®] 2022 Design Challenge (Education Building Division), Associated with Shiraz University (Energytechture Team) 🧿
- **Tuition-Waiver Awarded** for 2 Years of **Graduate Studies** at Tehran University of Art by Iran Ministry of Science, Research and Technology.
 - Ranked 16 among approximately 5,000 participants in the Iranian University Entrance Exam for Master's Degree in Visual Arts and Design, Iran.
- **Tuition-Waiver Awarded** for 4 Years of **Undergraduate Studies** at Shiraz University by Iran Ministry of Science, Research and Technology.
 - Ranked within the **Top 3.9%** among approximately 191,000 participants in the **Iranian University Entrance Exam**, Iran.

Re

Related Courses

Methods of Research on Art; Qualitative Research, Quantitative Research, etc.

Social Campaign Design; Goals, Concept, Visual Moodboard, Design User Experience & User Interface Design; Design Strategy, Task Profile, Competetive Analysis, Personas, User Scenarios, User Story, Task Analysis, Sitemap, User Journey Map, User Interface Analysis

Design Principles; Design Empathy, Divergent/Convergent Thinking, Design Brief, Design System

Research Interests

Visual Culture;

Cultural Studies, Art History, Critical Theory, Anthropology

Media and Visual Communication;

Contemporary Media; Social Media, Digital Journalism and Video Games

UX/UI Design; Visual Design, User Research, High-fidelity Prototyping

Extended Reality (XR); Augmented Reality (AR), Mixed Reality (MR), Virtual Reality (VR)

Work/Industry Experience



Sep 2020 - Apr 2022 **Senior Graphic Designer and Visual Designer** Ofoq Publishers - Tehran, Iran

Social Media Visual Identity, Motion Graphic Design, Video Editing, User Interface Design



Jan 2019 - Mar 2020 Graphic Designer and Branding Consultant Agah Dynamic Psychotherapy Clinic - Shiraz, Iran

Visual Corporate Identity Package, Social Media Branding, Workshop Posters, Stationery Design



Sep 2019 - Dec 2019 Motion Graphic Designer Cheshmeh Publication I Radio Gousheh - Tehran, Iran

Motion Graphic Design Social Media Visual Identity

Projects

'Alone Together' Social Campaign Design | Tehran University of Art
Jan - Feb 2020
Tehran, Iran Academic Project

| Creator, Graphic Designer

• KhonaKadim 4: The Spirit of Life (Revival of Historical Houses in Gerash)

| Graphic Designer, Installation Designer/Artist

 KhonaKadim 3: A Step Closer to Gerash Museum of Anthropology (Revival of Historical Houses in Gerash) | Gerash ICOMOS NGO (Mar - Apr 2017) (Gerash, Iran) Art Director and Graphic Designer

 KhonaKadim 2: Time Traveling in the Old House 2.0 (Revival of Historical Houses in Gerash) | Gerash ICOMOS NGO Art Director and Graphic Designer

• KhonaKadim 1: Life Flows again in Alipour's Old House (Revival of Historical Houses in Gerash) | Gerash ICOMOS NGO (Mar - Apr 2015) Gerash, Iran

| Art Director and Graphic Designer

• 'HamrahCard' Application UX Design and Analysis | Tehran University of Art

📸 Apr - Jul 2020 O Tehran, Iran 🎓 Academic Project 👫 Teamwork

| Creator, Visual Designer

• 13th Kal Short Film Festival | Gerash, Fars, Iran

Dec 2017 O Gerash, Iran

| Head of Advertising Team and Graphic Designer

Adidas Footwear and Shana Honey Packaging Design | Tehran University of Art
Jan - Feb 2020 O Tehran, Iran Academic Project

Creator, Graphic Designer

• ATTAR Foundation's Summit 30; The Integrity of Urge, Hypophysis

In collaboration with SUMS and Shiraz University Apr 25 - May 5, 2016 Shiraz, Iran Graphic Designer and Member of Media Team

Publications



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 Sorkhi, S., 2018. Cinema and Architecture; Too Far, Too Close. 35mm Art Quarterly, Issue 5, Spring 2018.

 Marcus, A. 2006. Cross-Cultural User-Experience Design (Translate to Persian: Sorkhi, S.). International Conference on Theory and Application of Diagrams (Diagrammatic Representation and Inference), pp. 16-24.

Memberships & Activities

 Official Member, Iranian Graphic Designers Society (IGDS), Member of International Council of Design (ico-D) Oct 2022 - Pre ent 🛛 🥝

 Board Member and Head of Cultural and Art Department, Gerash ICOMOS (International Council on Monuments and Sites) NGO 🔘 Gerash, Iran 🛗 Feb 2017 - 2019

 Active Membership, Gerash ICOMOS (International Council on Monuments and Sites) NGO Gerash, Iran 🛗 May 2014 - Present



Volunteer and Community Services

- Member of Founding Board, Nardeban Educational Development NGO 🔘 Gerash, Iran 🛗 Sep 2017 - Present
- Member of Media Team, Student Cooperation Office (SCO) 🔾 Shiraz, Iran Apr 2016 - Jan 2017
- Manager of Graphic Design and Media Committee, 5th Session of 'Zibazyaft' National Competition z University, Iran 🛛 📆 🕻 Spring 2017 🕽
- Member of Shiraz University Film and Photo Forum at the Faculty of Art and Architecture 🔘 🕻 Shiraz University, Iran 🛛 🐻 🕻 2015 - 2019
- Member of 'Behmaan' Student Committee 🔘 Shiraz, Iran 🛛 🛗 Summer 2018
- 🔹 Member of the Executive Team of Manufacturing and Installing Largest Paper Dinosaur (Origami) in Iran 🖸 Shiraz, Iran 🐻 November 2018

Workshops, Courses and Professional Development



 Google UX Design Professional Certificate by Instructors Group. Google O Col Col May 2022 Irsera



HSLU • International Graphic Symposium in Shiraz; On the Identity in Graphic Design. In the presence of Niklaus Troxler. Lucerne University of Applied Sciences and Arts and Iran Graphic Academy

O Shiraz, Iran) 🐻 April 2018



 Methods and Statistics in Social Sciences Specialization (Basic Statistics) by Instructors Group. University of Amsterdam

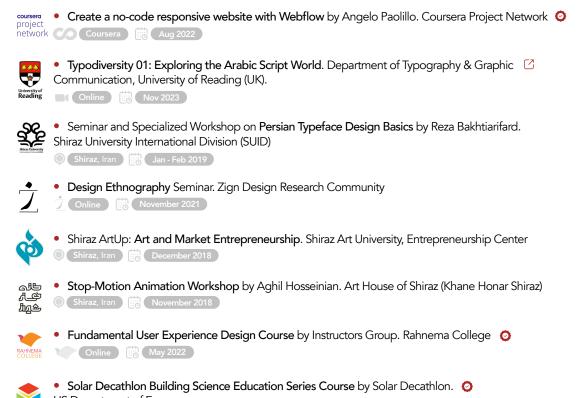
Coursera 🔛 May 2022



 Programming for Everybody (Getting Started with Python, Data Structures) Course by Charles Severance. University of Michigan Coursera 🛗 May 2022



Introduction to Augmented Reality and ARCore by Instructors Group. Google Q Coursera 🔯 Aug 2022



US Department of Energy HeatSpring December 2021

Skills and Abilities

Tools & Technologies

Adobe" Creative Cloud"	
Adobe Photoshop	••••
Adobe Illustrator	$\bullet \bullet \bullet \bullet \bullet$
Adobe InDesign	$\bullet \bullet \bullet \bullet \bullet$
Adobe Lightroom	$\bullet \bullet \bullet \bullet \bullet$
Adobe Premiere Pro	$\bullet \bullet \bullet \bullet \bullet$
Adobe After Effects	$\bullet \bullet \bullet \bullet \bullet$
Maxon Cinema 4D	••••
Figma	$\bullet \bullet \bullet \bullet \bullet$
Python	$\bullet \bullet \bullet \bullet \bullet$
Microsoft Office	

Language

Persian (native) English (fluent)

IELTS Overall Band Score: 7 Listening: 8 | Reading: 7.5 Writing: 6.5 | Speaking: 6

Interpersonal Skills

Teamwork Responsibility

Logical Thinking Creativity

Hobbies



Freelance Photographer

Film Criticism

References

Maryam Kahvand, Ph.D. Associate Professor at Tehran University of Art

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Tel: (+98) 917 313 0817 Email: ka_fattahi@shirazu.ac.ir Sanaz Haeri, Ph.D. Assistant Professor at Shiraz University

Tel: (+98) 917 315 0264 Email: haeri@shirazu.ac.ir